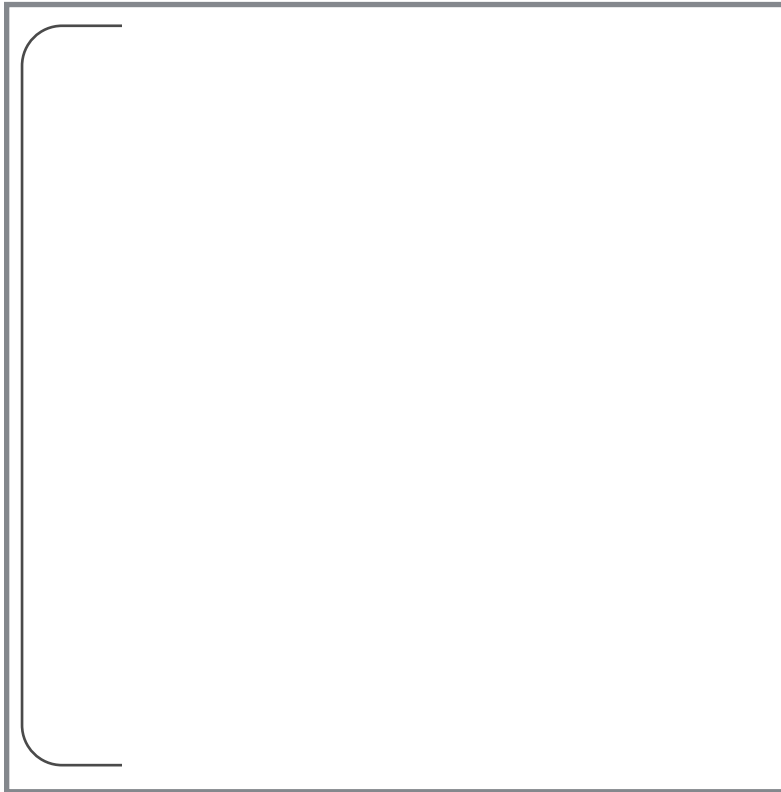


# STUDIO FLOOR PLAN

## George Stoney Studio: Firehouse

Please draw a visual representation of how you would like your set pieces and cameras placed.  
Check the type of background you will need for your set.

George Stoney Studio (1st floor)



### Set Pieces Needed

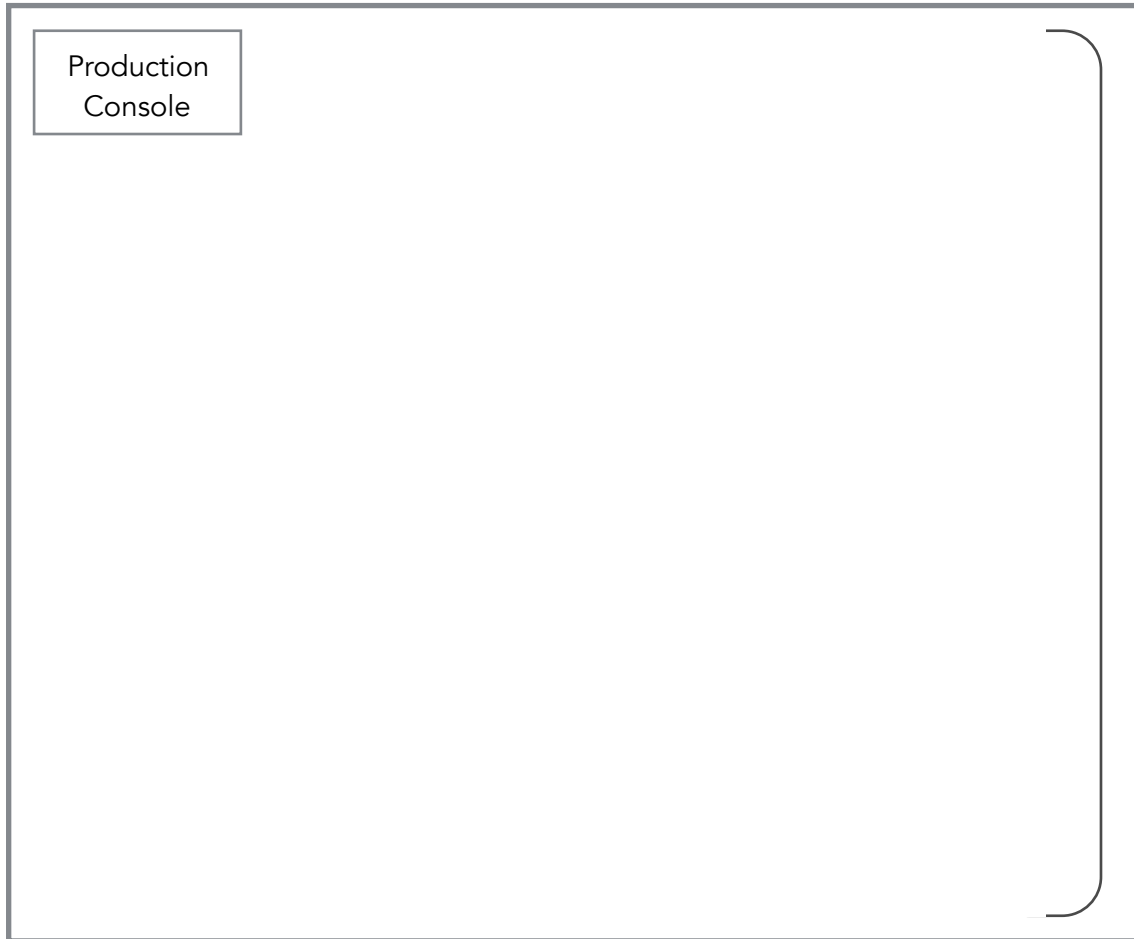
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

- Chroma Key Curtain
- Black (cyc) Curtain

# STUDIO FLOOR PLAN

## Express Studio: Firehouse

Emiliano Zapata Express Studio



- Chroma Key Curtain
- Black (cyc) Curtain

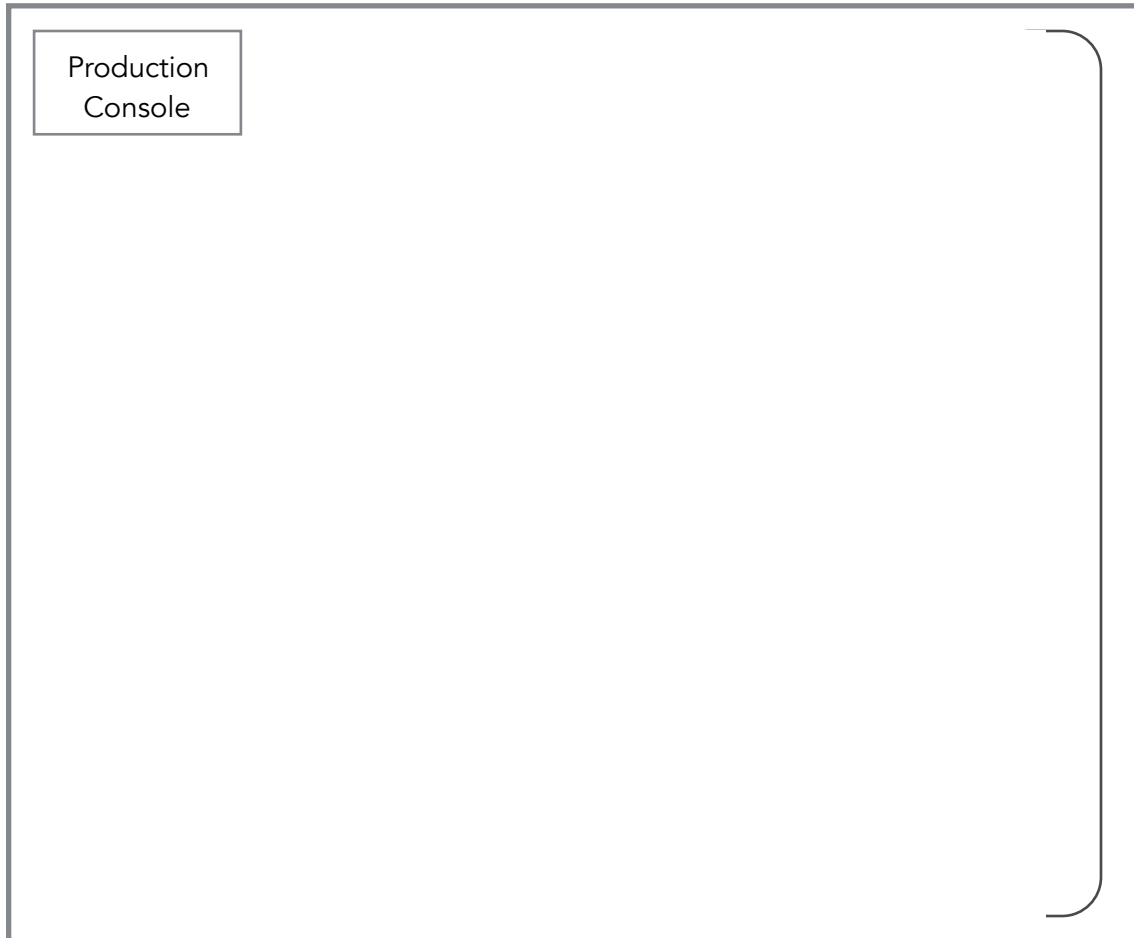
### Set Pieces Needed

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

# STUDIO FLOOR PLAN

## Express Studio: Firehouse

Julia de Burgos Express Studio (mini-express)



- Chroma Key Curtain
- Black (cyc) Curtain

### Set Pieces Needed

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_